Hindi Films:

Pictures of the Cast IV (1943-1946)

SHEO KHETAN
PROF SURJIT SINGH

Hindi Films: Pictures of the Cast IV (1943-1946)

Sheo Khetan

and

Professor Surjit Singh

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Fourth volume in a series.

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By professor toofaanii publishers, Lansing, MI USA

DEDICATION

To To my elder brother Sri Raghunath Khetan and my bhabhi Srimati Prem Lata Khetan for their support - SK

ACKNOWLEDGMENTS

Sheo Khetan

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, two daughter in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grandkids Jaiden and Dilan (born in Kovid), Deepa's children and Shreyashi and Kaushik (born in Kovid), Sarmili's children for their support

I would like to thank Professor Surjit Singh for opportunity to finish the book and always be there with valuable support.

As always, I would like to thank Sri Arun Kumar Deshmukh for his contribution to the book.

Sheo Khetan
Martinsville, NJ
August 2022

Prof Surjit Singh

So many friends have helped me in gathering the material for all my past and future works on Hindi films. It would not have been possible without them. I would specially like to single out Sri Arun Kumar Deshmukh for his contribution to the book

I would also like to thank my wife Harmesh, and three children, Jai, Libby, and Raja, and, special huggable thanks to Benjamin, for always being there for me.

Professor Surjit Singh
Lansing, MI
August 2022

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PROLOGUE

By Sheo Khetan

We are ready to put this book , "Hindi Films: pictures of the Cast IV (1943-46)" with a total of 35 movies by 22 theaters. This includes all the movies available to us for four years.

Gone was the Studio System, employing all the good cast, musicians, directors etc.

9 old heroes made 21 movies ,10 new heroes made 14 movies.
Old heroes like **Ashok Kumar, Saigal, Chandramohan , Shantaram , Sohrab Modi , Ulhas, Motilal, Prithviraj Kapoor, Surendra** and **Najmul Hasan** were still active, but a cast **of new heroes Prem Adib, Nazir, Jairaj,Asit Baran, Umakant, Karan Dewan, NM Charlie and Rafique Anwar** were starting as lead actors in the movies. In addition, two superstars of future also became active in this period . They were **Dilip Kumar** and **Dev Anand** . Even though **Dilip**'s first movie **'Jwar Bhata'** we did not have, But **Dev Anand**'s first movie , **"Hum Ek Hain"** is in this collection.

Similarly 11 old heroines made 19 movies and 13 new heroines made 16 movies **Noor Jehan, Raagini, Sitara Devi, Vanmala, Ratnamala, Bharati Devi, Durga Khote, Shobhana Samarth ,Sumitra Devi** and **Mumtaz Shanti** were the active old heroines while new heroines were **Mehtab, Nargis (Future superstar) veena, Jayashri (rajshri's mom),Khurshid, Surraiya, Kamini Kaushal (another future superstar), Rose,Begum Para, Geeta Nizhami, Snehlata, Meera Misra,** and **Kamala Kotnis** were the new heroines.

Mehboob Studios were the leader in movies (4). **Minerv**a, Prabhat Bombay ,and New Talkies , Calcutta; each made 3 movies.
Kardar, Rajkamal Kalamandir, Bombay Talkies, and Prakash made 2 movies each and rest 14 movies were made by 14 film studios, including **Ranjit** and **Wadia Movietone**. **Ranjit** did make many more movies, being the largest movie maker, but all of its movies got destroyed in fire. The only movie surviving was **"Tansen".**

Mehboob's movies were **Najma, Taqdeer, Humanyu and Anmol Ghadi. Anmol Ghadi** had **Surendra** and **Noor Jehan** and music was by **Naushad.** It was very much appreciated due to its songs by **Nur Jehan**, provided in addendum. This movie , **Anmol Ghad**i, was top movie (gross receipts) of India in 1946.

Minerva movies were **Prithvi Vallabh, Ek Din Ka Sultan** and **Shama**. **Prithvi Vallabh** was directed and led by **Sohrab Modi**, and till today is regarded as a classic. **Ek Din ka sultan** was a historic movie .Per Filmindia it was a good movie, "Good movie draws a crowd". Regarding **Shama** the filmindia comments were even more congratulatory, "**Shama** presents a good story idea. **Mehtab** gives a good performance".

The Prabhat movies (Bombay) had 3 movies. 2 movies were directed by **D D Kashyap**. They were Chand and **Nai Kahani.** But the third movie **"Hum Ek Hain"**, with the new cast **Dev Anand and Kamla Kotnis** and supported by **Durga Khote** and **Rehana** came out to be "worth seeing", per filmindia. It gave thumbs up sign for **P L Santoshi**, the filmmaker and **Durga Khote** for performance.

The New Theatres of Calcutta had 3 movies. Two were **Kashinath** and **Wapas**, but the third was a **Saigal** starrer **Meri Behan**. Movies were so-so, but Saigal presented two songs which were beautiful, **"Do Naina Matware Tihare"** and a very good song "**Ay Qatib-e Taqdeer mujhe itna bata de".**

A R Kardar produced two movies. One was a so-so , **Sanjog**. But the other "**Shah-Jehan**" with **K L Saigal** was a really good movie. First under **Naushad**'s music , **K L Sehgai** rendered the best songs like, **"Jab Dil Hi Toot Gaya, Hum Jee Kar Kya Karenge', "Gam Diye Mustkil", and "aye dile Beqarar Jhoom"--**-it was **Saigal's** best movie of his career, with singing being out of this world. **Naushad'**s music was probably the best of his career. Besides **Saigal**, 7 or 8 of his cohorts also did good work. J**aitaj, Ragini, new comer Kunwar ,Himalaywala, Sulochana Chatterjee, and Nasreen** all performed well. This movie came second best movie of 1946 (revenue). By the way, In this movie **Mohammad Rafi** took a small part while singing with **Saigal , "Roohi Roohi"**

Bombay Talkies (A new version as the old Bombay Talkies under **Devika Rani** had dissolved and **Ashok Kumar**, **Shashdhar Mukherjee** and **Raibahadur Chunnilal** were the new bosses at Bombay Talkies) produced

2 movies in 1943-46 time frame. Their **Kismet** with **Ashok Kumar** and **Mumtaz Shanti** had broken all records of popularity, and continued to run in the Calcutta for more than 3 years, a record which was broken by **Sholay** in 1975. The other movie was a **Dilip Kumar** movie, **Milan (Nauka Doobie)**, with **Mira Misra**. This movie was remade in 1968, with **Sunil Dutt** and **Nutan** in the cast.

Rajkamal Kalmandir produced two Pictures with **Shantaram** as Director as **Basant Desa**i their music director. Even though **Dr Kotnis Ki Amar Kahani** was a good movie, both the movies ran just so-so.

Prakash pictures with **Vijay Bhatt,** produced 2 good movies His **"panghat '** was a good movie and ran well. It had baby **Suraiyya** in it. But **"Ram Rajya"** in 1943 was a first movie that got the whole India excited. The movie had **Mahatma Gandhi** as a viewer. It ran third highest grosser in India behind **Kismet** and **Tansen**

This left 14 movies which were made 14 different studios.

Only 3 movies are worth mentioning.

Abroo by **Hind Pictures,**1943,directed and led by **Nazir** had a song, sung by **Yakub**, **"Inhi logon ne le lina dupatta mera"**. Music was by **Gobind Ram**. Later it was adopted in the movie **"Pakeeza" by Meena Kumari** and became a hit.
Neecha Nagar was made by **India Pictures** and directed by a debutant director **Chetan Anand. It** won **Best Film award (Palme d'Or) in 1946 in Cannes Film Festival.**. It was incidentally the first movie of **Kamini Kaushal.**
In **Lal Haveli** , a movie by **Bombay Movitone**, Directed by K B Lall , **Meena Kumari** played a young person's role **Rattan**, produced by Jamuna Productions, Director **M Sadiq** was the top Grosser movie. In this movie also **Naushad** gave music for **"Mil Ke Bichad gayi Ankhian"** and **" Ankhia Milake Jiya Bharmake chale Nahin Jana"**. This Movie had a Dance song on **Mumtaz Ali and Azoori**, **"O Jaanewale Baalamwa"**

This was the period, that started the **Golden Era of music** in the Indian films **Naushad** became the best music director with **Anmol Ghadi** and **Shahjehan**. He had **Noor Jehan** sing the best song under him and got **Saigal's** music to a new height, with his songs he ruled the music world for 20 more years, **Golden Era of music started.**

Zeenat had a very popular all female qawalli , the first in Hindi Movies. The qawwali**"Aahein Na Bhari Shikve Na Kiye"** sung by **Noor Jehan, Kalyani ,Baby Khurshid,Rehana, Zebunnissa, and Yasmin .** The qawwali was written by **Nakhshab Jarchavi** and music was composed by **Meer Saheb and Hafiz Khan**

Note:

- The views expressed above are Sheo Khetan's own.
- Also, in a few cases, we have labeled the images based on the information in IMDB or as found by Sheo Khetan.

PREFACE

(from Volume 1)

By Prof Surjit Singh

Like everybody else from my generation, I started watching Hindi movies when I was a teenager and without letting my parents or teachers know. At first I watched them for the story, the romantic songs, the fights, and overall entertainment. Soon I found myself looking at the details, such as the costumes, the sets, and paying attention to the character artists, the junior artists, the group dancers, and the so-called extras. A lot of these artists were typecast as teachers, temple priests, policemen, moneylenders, henchmen, beggars, lawyers, judges, and regular party goers or court attendees, to name a few. Most fascinating for me were the backup dancers, who did their job very professionally, but most of the time were not even listed in the credits. They were the unknown, the unheralded, the unsung, and the unrecorded, even though movies could not be made without them.

So, when Sheo Khetan asked me if he could do a project with me, I suggested that he should watch the available films and take snapshots of the cast. He did a great job by capturing every single person who had a speaking role. Unfortunately, the quality of the available pictures, especially from the 30s and 40s was not that good.

Sheo captured so many poses from different angles that if all of them were included, we would have had a very big book even from the first few films.

It was then decided to select the better captures and restrict ourselves to a few years at a time.

We hope the readers will as much fun with the book as we have had in creating it. It is our sincere hope that the knowledgeable readers will help us in identifying the unknowns so that we can include their names in the next edition.

HINDI MOVIE FILMOGRAPHY

(from Volume 1)

In the very early days we did not even have a list of Hindi films made in a given year! The only authentic sources for finding out about the movies were the Gazettes published by the Central and the Provincial governments. The first person who took it upon himself to make a list of films was a theater owner in Poona, Mr BV Dharap. He took it upon himself to visit all the Censor Boards, examined the old issues of the Gazettes and prepare a list films certified by the Boards.

Next major effort was made by Mr Firoze Rangoonwalla, who prepared a basic filmography based on the film booklets available with various private collectors. He published it as a book. All the later work on the history of Hindi films including various Film Annuals depended on his work.

Still there was no authentic information about the music and the songs. Mr Har Mandir Singh 'Hamraaz' of Kanpur stepped in. He started his compilation work in the 70s when he was still a young man working in a bank. He not only used the information in the existing books, but also went to the National Film Archives, Poona to collect information from their magazines. He bought thousands of film booklets from many sellers in many cities in India. He visited the offices of the music companies, scores of rare record collectors and interviewed hundreds of film personalities.

The result was the Gold Standard of Hindi film data compilation. He published it in six volumes (1931-1985), styled as Hindi Film Geet Kosh, known the world over as HFGK. Almost all radio stations have a copy. Scores of libraries in world have copies. Dozens of doctoral theses and scholarly articles have been written based on these volumes.

So, now we have a very detailed information about Hindi films, production companies, producers, directors, music directors, lyricists, singers, song titles, 78 rpm record numbers and other media (tapes, CDs etc.) in which the songs have been issued.

Har Mandir Singh 'Hamraaz' had an 'itch' and he scratched it! But crazy fans of films like me and Sheo had other itches. We wanted to know the

names of all the actors in the films. Unfortunately, very few films are available. But even in the ones which we have, we know the names of only a few major stars. Thanks to HFGK and the films themselves we do have the names. But how to match the names with the faces?

Luckily some of the early films have Hollywood-style cast list. We have used that. For others, we had to rely on film magazines published in the early era. We had access to many issues filmindia, which shows pictures of the cast in some of the ads. Unfortunately, quite a lot remain to be identified.

In many cases, we have mentioned the name of the role rather than the actor. In such cases, we have used words such as role, man who plays etc.

This is a work in progress. We hope that our readers will help us to scratch this crazy 'itch'!

NOTE ON THE CAPTURED IMAGES

(from Volume 1)

As compared with other countries, Indian film archival is in a very poor shape. Quite a few studios lost their original prints in fires, e.g. Ranjit Studios. Many of the smaller producers did not bother to save the prints and sold them to recyclers. We must thank New Theaters, Prabhat Studios, Bombay Talkies and The Wadia Brothers for saving so many of their films from the 30s and the 40s.

Earlier the only way to watch an old film was to wait for its revival. I remember seeing "Albela" three times and many others such as "Anmol Ghadi" and "Badi Bahen" in the 70s. Once in a while, old films were shown the Film Festivals. With the advent of video cameras, it became possible to make and sell video cassettes. Quite a lot of films in my collection have come from the treasure of Dr Manohar Lal Kapur (Suffolk, VA), which he built by buying the original Esquire issues in the 80s and 90s. Many of his videos and also some from the collection of Late Mr Amarjit Singh Anand have been beautifully restored by Tom Daniel, who publishes them under the name Edu Productions on the memsaabstory website of Greta Kaemmer and also on his YouTube channels.

Then came the Digital Age. It spoiled everything! Although more films became available, they were issued as VCDs at first. Hindi films could not be fit even on two VCDs, so the digitizers starting chopping off whole scenes and songs. The coming of the DVDs should have solved the problems, but it did not. Because, in many cases, the DVD makers simply converted the VCDs to DVDs, and did not seek out the original print. Since digitization was easy to learn with minimal training, people who did it messed it up even more. They completely ignored the original aspect ration and tried to fit the old films into the latest aspect ratios. The result was that we have Ashok Kumar's head and Madhubala's feet missing!

In any case, we have tried to get the 'best' print and tried to capture as many close-ups as possible. But sometimes the print available to us was just not fixable. We have provided whatever we could get with the maxim that something is better than nothing. We hope that our book inspires people to seek out the original prints.

PHOTOS OF THE CAST

1943 AABROO

Figure 1: Sitara

Figure 2: Yaqub

Figure 3: Nazir

Figure 4: Masood

Figure 5: Shakir

Figure 6: Vatsala Kumathekar

Figure 7: Chandabai

Figure 8: Laddan

Figure 9: Jagdish Sethi

Figure 10: Janardan Sharma

Figure 11: Janardan Sharma Assistant

Figure 12: Yaqub friend

Figure 13: Yaqub friend

Figure 14: Girl with Yaqub when he sings

Figure 15: Tabla playerl with Yaqub when he sings

Figure 16: Jagdish Sethi wife

Figure 17: Jagdish Sethi lover

Figure 18: Sitara friend

Figure 19: Sitara servant

Figure 20: Sitara maid

Figure 21: Astonished man

Figure 22: Astonished man

Figure 23: Astonished man

Figure 24: Woman with Yaqub

1943 AANKH KI SHARM

Figure 25: Prithviraj Kapoor

Figure 26: Kaushalya

Figure 27: Trilok Kapoor

Figure 28: Nayampalli

Figure 29: Agha

Figure 30: Kaushalya sister-in-law

Figure 31: Himalyawala

Figure 32: Dalpat

Figure 33: Gulab

Figure 34: Pandey character

Figure 35: Pandey wife

Figure 36: Agha wife

1943 KASHINATH

Figure 37: Asit Baran

Figure 38: Sunanda Devi

Figure 39: Bharati Devi

Figure 40: Nawab (left) with servant

Figure 41: Nemo with Sunanda Devi

Figure 42: Putan (left)

Figure 43: Dilip Bose (right)

Figure 44: Manorama

Figure 45: Bijoli and Buddhadev

Figure 46: Latika Mullick

Figure 47: Javed Husain

Figure 48: Radharani

Figure 49: Birendas

Figure 50: Bharati Devi parents

Figure 51: Unknown man

Figure 52: Nawab, servant, young Kashinath

Figure 53: Nawab's siter (left)

Figure 54: Solicitor

1943 NAI KAHANI

Figure 55: Rose

Figure 56: Jairaj

Figure 57: Paresh Banerjee

Figure 58: Shalini

Figure 59: Shalini friend

Figure 60: Shalini friend

Figure 61: Shalini friend

Figure 62: Shalini friend

Figure 63: Nandrekar

Figure 64: Rose father

Figure 65: Balakram

Figure 66: Tailormaster

Figure 67: Tailormaster Assisitant

Figure 68: The seth

Figure 69: Passenger

Figure 70: Kaka

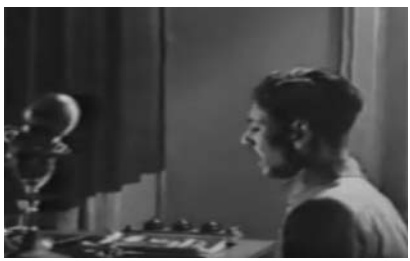

Figure 71: Radio announcer

Figure 72: A flutist

Figure 73: A piano player

Figure 74: A tabla player

Figure 75: Another artist

Figure 76: Person enjoying song

1943 NAJMA

Figure 77: Ashok Kumar

Figure 78: Veena

Figure 79: Sitara Devi

Figure 80: Kumar

Figure 81: Yaqub

Figure 82: Shantarin

Figure 83: Rajkumari Shukla

Figure 84: Murad

Figure 85: Dulari

Figure 86: NA Ansari

Figure 87: Unknown

Figure 88: A singer

Figure 89: Munshji

Figure 90: Ashok assistant

Figure 91: Sitara servant

Figure 92: A doctor

Figure 93: Faqir

Figure 94: Majid (as per IMDB

Figure 95: Kumar admirer

Figure 96: Kumar admirer

Figure 97: Kumar admirer

Figure 98: Kumar admirer

Figure 99: A singer

Figure 100: A singer

Figure 101: Veena maid

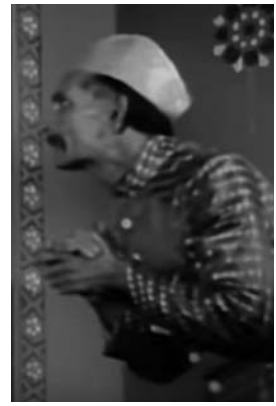

Figure 102: Chess expert

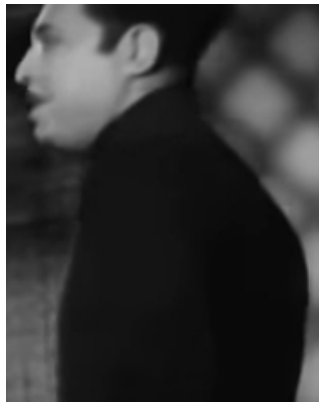

Figure 103: Sitara brother

Figure 104: Sitara father

Figure 105: Sitara mother

1943 PANGHAT

Figure 106: Ratnamala

Figure 107: Umakant

Figure 108: Jeevan

Figure 109: Sushil Kumar

Figure 110: Rajkumari Shukla

Figure 111: Baby Tara

Figure 112: Jeevan Servant

Figure 113: Sushil friend

Figure 114: Sushil father

Figure 115: Panditji

Figure 116: Beggar

Figure 117: Postman

Figure 118: Deepchand role

Figure 119: Servant named Daulat

Figure 120: Complaining lady

Figure 121: Complaining lady

Figure 122: Lady at panghat

Figure 123: Lady at panghat

Figure 124: Song listener

Figure 125: Song listener

Figure 126: Song listener

Figure 127: Song listener

Figure 128: Baby Tara father

Figure 129: Lady at panghat

Figure 130: Man at panghat

Figure 131: Drama actor

Figure 132: Drama actress

Figure 133: Drama actress

Figure 134: Man singing

Figure 135: Lady at panghat

1943 PRITHVIVALLABH

Figure 136: Sohrab Modi

Figure 137: Durga Khote

Figure 138: Sankata Prasad

Figure 139: Jahanara Kajjan

Figure 140: Meena Shorey

Figure 141: KN Singh

Figure 142: Al Nasir

Figure 143: Ameerbai Karnataki

Figure 144: A courtier

Figure 145: Sankata aide

Figure 146: A young boy

Figure 147: Unknown

Figure 148: Sadiq Ali (as per IMDB)

Figure 149: Navin Yagnik (as per SK)

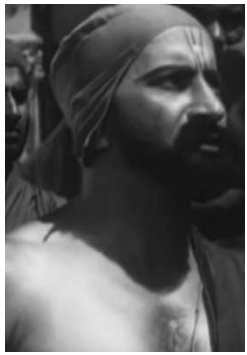

Figure 150: Trial spectator

Figure 151: Trial spectator

Figure 152: Trial spectator

Figure 153: Trial spectator

Figure 154: Trial spectator

Figure 155: Trial spectator

Figure 156: Trial spectator

Figure 157: Trial spectator

1943 QISMAT

Figure 158: Ashok Kumar

Figure 159: Mumtaz Shanti

Figure 160: Shah Nawaz

Figure 161: PF Pithawala

Figure 162: Mubarak

Figure 163: David

Figure 164: Baby Kamla

Figure 165: Mehmood

Figure 166: Jagannath

Figure 167: VH Desai

Figure 168: Chandraprabha

Figure 169: Haroon

Figure 170: Jailor

Figure 171: Unknown

Figure 172: Lady with necklace

Fioure 173: A seth

Figure 174: Building manager

Figure 175: Moti (as per SK)

Figure 176: Panditji

Figure 177: Prahlad (as per SK)

1943 RAMRAJYA

Figure 178: Shobhana Samarth

Figure 179: Prem Adib

Figure 180: Umakant

Figure 181: Badri Prasad

Figure 182: Ameerbai Karnataki

Figure 183: Pande

Figure 184: Yashwant

Figure 185: Madhusudan

Figure 186: Pandit

Figure 187: Kamla Laxman

Figure 188: Maharishi Vyas (left)

Figure 189: Vasanti role

Figure 190: Unknown in Ashram

Figure 191: Chitralekha role

Figure 192: A singer

Figure 193: Dancers

Figure 194: Rohit role

Figure 195: Ram criticiser

Figure 196: A rishi

Figure 197: God Agni

Figure 198: Men at fire ordeal

Figure 199: Man at fire ordeal

Figure 200: Ayodhya resident

Figure 201: Ayodhya resident

Figure 202: Luv friend

Figure 203: Unknown

Figure 204: A dancer

Figure 205: A dancer

Figure 206: Female guard

Figure 207: Durmukh role

Figure 208: A singer

Figure 209: Baby Tara

Figure 210: Ram supporters

Figure 211: A singer

Figure 212: Palace employee

Figure 213: A singer

1943 SANJOG

Figure 214: Mehtab

Figure 215: Charlie

Figure 216: Ulhas

Figure 217: Anwar Husain

Figure 218: A Shah

Figure 219: Rajkumari Shukla

Figure 220: Chandabai

Figure 221: Vidya (as per IMDB)

Figure 222: Wasti

Figure 223: Physician

Figure 224: Unknown

Figure 225: Astrologer

Figure 226: Dancer

Figure 227: Dancer

Figure 228: Pandit

Figure 229: Unknown

1943 SHAKUNTALA

Figure 230: Jayshree

Figure 231: Chandramohan

Figure 232: Nimbalkar

Figure 233: Kumar Ganesh

Figure 234: Shantarin

Figure 235: Baby Bharat

Figure 236: Parasuram actor

Figure 237: Ameerbai Karnataki

Figure 238: Nana Palsikar (left)

Figure 239: Vishwamitra role

Figure 240: Mahamuni

Figure 241: Durwasa role

Figure 242: Jayshree friend

Figure 243: Jayshree friend

Figure 244: Jayshree friend

Figure 245: Ashram members

Figure 246: Ashram members

Figure 247: Jayshree mother

Figure 248: Dancers

Figure 249: A dancer

Figure 250: Fisherman couple

Figure 251: Women singing

Figure 252: Jayshree friend

Figure 253: A Sanyasi

1943 TANSEN

Figure 254: Saigal

Figure 255: Khursheed

Figure 256: Mubarak

Figure 257: Kamla Chatterjee

Figure 258: Nagendra

Figure 259: Kesri

Figure 260: Announcer

Figure 261: Saigal uncle

Figure 262: Gatekeeper (left)

Figure 263: Royal singer

Figure 264: Eunuch

Figure 265: Physician (right)

Figure 266: Royal worker

Figure 267: Announcer

1943 TAQDEER

Figure 268: Motilal (right)

Figure 269: Chandramohan

Figure 270: Charlie

Figure 271: Nargis

Figure 272: Jillobai

Figure 273: NA Ansari

Figure 274: Doctor (left)

Figure 275: Three unknown

Figure 276: Song enjoyer

Figure 277: Assistant (right)

Figure 278: Advisor

Figure 279: A couple

Figure 280: Employee (left)

Figure 281: Charlie friends

Figure 282: Motilal and Charlie

Figure 283: Motilal servant

Figure 284: Man talking to Charlie

Figure 285: Policemen (right)

1943 WAPAS

Figure 286: Asit Baran

Figure 287: Bharati

Figure 288: Nawab (right)

Figure 289: Nawab (right)

Figure 290: Devbala

Figure 291: Hiralal (right)

Figure 292: Indu Mukherjee (right)

Figure 293: Dhiraj Bhattacharya

Figure 294: Bharati with females

Figure 295: Chowkidar

Figure 296: Villagers

Figure 297: Postman (left)

Figure 298: Police inspector

Figure 299: Asit Baran and others

Figure 300: Unknown

Figure 301: Asit Baran and others

Figure 302: Asit Baran and unknown

Figure 303: Happy villagers

1944 CHAND

Figure 304: Begum Para

Figure 305: Prem Adib

Figure 306: Sitara

Figure 307: Sapru

Figure 308: Balakram

Figure 309: Ram Singh

Figure 310: Gambler

Figure 311: Complainer

Figure 312: Complainer

Figure 313: Mehat role

Figure 314: Procession leader

Figure 315: Hotel Manager

Figure 316: Seth employee

Figure 317: Interviewer

Figure 318: House agent

Figure 319: Seth role

Figure 320: Theatre manager

Figure 321: Sitara manager

Figure 322: Seth manager

Figure 323: Begum Para suitor

Figure 324: Clerk

1944 DASI

Figure 325: Ragini

Figure 326: Najamul Hasan

Figure 327: Om Prakash

Figure 328: Kharaiti

Figure 329: Baby Parveen

Figure 330: Hero friend

Figure 331: Ragini father

Figure 332: Hero friend

Figure 333: Mahabir role

Figure 334: Kamla role

Figure 335: Kamla father

Figure 336: Doctor

Figure 337: Job seeker

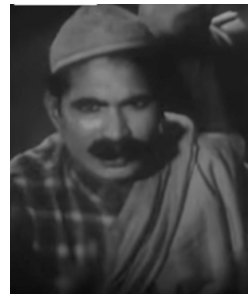

Figure 338: Creditor

Figure 339: Creditor

Figure 340: Creditor

Figure 341: Servant

Figure 342: Policeman

Figure 343: Mad man

Figure 344: Neighbor lady

Figure 345: Bearer

Figure 347: Ragini friend

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Figure 349: Ragini friend

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Figure 351: Assistant

Figure 352: Ragini friend

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1944 LAL HAVELI

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Figure 361: Badri Prasad

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Figure 364: Sarojini role

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Figure 369: A doctor

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Figure 374: Young Surendra

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Figure 377: Young boy

1944 MY SISTER

Figure 378: Saigal

Figure 379: Sumitra Devi

Figure 380: Nawab

Figure 381: Akhtar Jehan

Figure 382: Hiralal (right)

Figure 383: A H Shor

Figure 384: Madan Puri

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Figure 386: Boy talking to Saigal

Figure 387: Ramu (left)

Figure 388: Lagaan complainer

Figure 389: Lagaan complainer

Figure 390: Ramu mother

Figure 391: Saigal uncle (right)

Figure 392: Tulsi Chakraborty

Figure 393: AH Shor wife (left)

Figure 394: Dancer at birthday

Figure 395: Opera singer

Figure 396: Lady at the opera

Figure 397: Singer birthday party

1944 PANNA

Figure 398: Jairaj

Figure 399: Geeta Nizami

Figure 400: David

Figure 401: An agent

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Figure 403: Goon

Figure 404: Waiter

Figure 405: Musician

Figure 406: Tabla player

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Figure 408: Ration customers

Figure 409: Seth and son

Figure 410: Judge

Figure 411: Jairaj assistant

Figure 412: Jairaj assistant

Figure 413: Japanese boss

Figure 414: Surgeon

Figure 415: Unknown

Figure 416: David assistant

Figure 417: David assistant

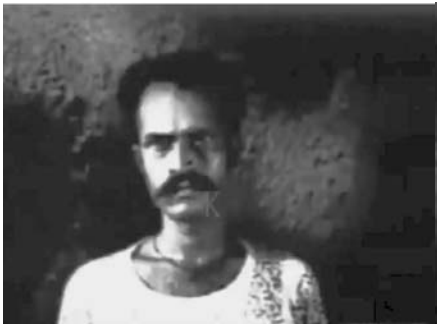

Figure 418: David assistant

Figure 419: David assistant

Figure 420: David assistant

Figure 421: David assistants

Figure 422: Postal workers

Figure 423: Japanese jailor

Figure 424: A singer

Figure 425: Heerwati (role) left

Figure 426: Heerawati role

Figure 427: Seth Dharamchand

1944 PARBAT PE APNA DERA

Figure 428: Vanmala

Figure 429: Ulhas

Figure 430: Shantarin

Figure 431: Madan Mohan

Figure 432: Baby Nalini

Figure 433: Vanmala friends

Figure 434: A sanyasi

Figure 435: Vanmala father

Figure 436: A sanyasi

Figure 437: Ulhas and Panna (role)

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1944 RATTAN

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Figure 445: Ameerbano

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1945 EK DIN KA SULTAN

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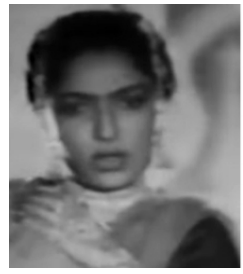

Figure 456: Heroine friend

Figure 457: Humayun role

Figure 458: Protima Devi

Figure 459: Ameerbano

Figure 460: Hamid Khan role

Figure 461: Hamid servant

Figure 462: Young heroine

Figure 463: Water carrier

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1945 HUMAYUN

Figure 471: Ashok Kumar

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Figure 478: Announcer

Figure 479: Announcer

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1945 LAILA MAJNUN

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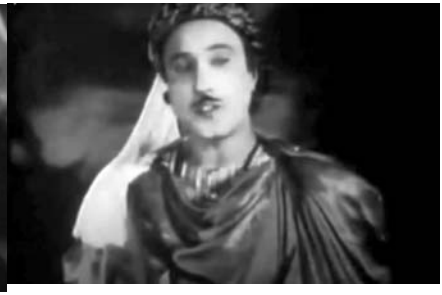

Figure 501: Iraq prince

Figure 502: Qais father

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Figure 507: Girl laughing (left)

1945 PARINDE

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Figure 512: Sitara

Figure 513: Sunalini Devi

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Figure 515: Nana Palsikar

Figure 516: Vanmala suitor

Figure 517: Vanmala brother

Figure 518: Unknown

Figure 519: Unknown

Figure 520: Unknown

Figure 521: Sentry (right)

Figure 522: Servant (left)

Figure 523: Unknown

Figure 524: Unknown

Figure 525: Doctor (right)

1945 VILLAGE GIRL

Figure 526: Noorjehan

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1945 ZEENAT

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Figure 551: Shah Nawaz

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Figure 557: Qawwali singer

Figure 558: Qawwali singer

Figure 559: Qawwali singer

Figure 560: Qawwali singer

Figure 561: Qawwali singer

Figure 562: Qawwali singer

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Figure 575: Unknown

1946 1857

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Figure 583: Menaka

Figure 584: Surendra

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Figure 593: British Officer

1946 ANMOL GHADI

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Figure 600: Murad

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1946 DHARTI KE LAL

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1946 DR KOTNIS KI AMAR KAHANI

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Figure 631: Baburao Pendharkar

Figure 632: Ulhas (left)

Figure 633: Keshav Date

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Figure 639: A Chinese (right)

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Figure 650: Unknown

Figure 651: Diwan Sharah with unknown

1946 HUM EK HAIN

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Figure 653: Durga Khote

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Figure 656: Rehman

Figure 657: Ram Singh

Figure 658: Cuckoo

Figure 659: Chaubeji role

Figure 660: Lady with sick son

Figure 661: Husband of lady

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Figure 663: Assistant

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Figure 665: Dr John and girl friend

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Figure 669: A child

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Figure 672: Man who sold land

Figure 673: A child

Figure 674: A child

Figure 675: Two children

Figure 676: A dancer

Figure 677: A dancer

Figure 678: Shyamcharan role

Figure 679: A girl

Figure 680: Chacha role

Figure 681: Two children

1946 MILAN

Figure 682: Dilip Kumar

Figure 683: Mira Mishra

Figure 684: Ranjana

Figure 685: Pahadi Sanyal

Figure 686: Moni Chatterjee

Figure 687: Shyam Laha (right)

Figure 688: S Nazeer

Figure 689: Jagannath

Figure 690: Mrs Paul

Figure 691: P Paul (right)

Figure 692: Gayatri Roy

Figure 693: Dilip father

Figure 694: Sukhram (left) role

Figure 695: Steamer inspector

Figure 696: Dilip father with Nayabji

Figure 697: Servant (left)

Figure 698: Maid (left)

Figure 699: Unknown lady

1946 NEECHA NAGAR

Figure 700: Rafiq Anwar

Figure 701: Uma Anand

Figure 702: Rafi Peer

Figure 703: Kamini Kaushal

Figure 704: Hamid Butt

Figure 705: SP Bhatia

Figure 706: Vyas

Figure 707: Zohra Segal

Figure 708: Men in fields

Figure 709: Engineer

Figure 710: Rafi servant

Figure 711: Man in field

Figure 712: Announcer

Figure 713: Questioning man

Figure 714: Questioning man

Figure 715: Questioning man

Figure 716: Questioning man

Figure 717: Sick boy

Figure 718: Madhoji role

Figure 719: A sick child

Figure 720: Rajkumar role

Figure 721: Dancer

Figure 722: Rafiq friend

Figure 723: Unknown lady

Figure 724: Man forced to support nala.

Figure 725: Man forced to support nala.

Figure 726: Man forced to support nala.

Figure 727: Man forced to support nala.

Figure 728: Boycott supporter

Figure 729: Sita Bhaiyya role

1946 NEK PRAVEEN

Figure 730: Ragini

Figure 732: Yaqub

Figure 733: Kumar

Figure 734: Nazir Kashmiri

Figure 735: Mirza Musharraf (right) and servant

Figure 736: WM Khan

Figure 737: Yashodhara Katju

Figure 738: Ragini with daughter

Figure 739: Train thief

Figure 740: Police officer

Figure 741: Haji Sahib (left)

Figure 742: Ulhas daughter

Figure 743: Govt official (right)

Figure 744: Ragini friend

Figure 745: Actor in play

Figure 746: Ragini friend

Figure 747: Khairu role

Figure 748: Courtesan

Figure 749: Wrestler

Figure 750: Ulhas servant

Figure 751: Munir role

Figure 752: Ragini mother

1946 SHAHJEHAN

Figure 753: KL Saigal

Figure 754: Kanwar

Figure 755: Ragini

Figure 756: Nasrin

Figure 757: Jairaj

Figure 758: Himalyawala

Figure 759: Azurie

Figure 760: Anwari

Figure 761: Sulochana Chatterjee

Figure 762: Mohammad Rafi

Figure 763: Song listener

Figure 764: Song listener

Figure 765: Courtier

Figure 766: Courtier

Figure 767: Courtier

Figure 768: Courtier

Figure 769: Public leader

Figure 770: Courtier

Figure 771: Maid

Figure 772: Maid

Figure 773: Maid

1946 SHAMA

Figure 774: Mehtab

Figure 775: Wasti

Figure 776: Abu Bakr

Figure 777: Anwari

Figure 778: Ameerbano

Figure 779: Chandabai

Figure 780: Singer

Figure 781: Blackmailer

Figure 782: Palki bearers

Figure 783: Palki bearers

Figure 784: Mehtab uncle friend

Figure 785: Mehtab uncle

Figure 786: Mehtab maid

Figure 787: Asylum assistant

Figure 788: Doctor (left)

Figure 789: Mehtab maid

Figure 790: Mehtab maid

Figure 791: Boy servant

Figure 792: Hashmat role

Figure 793: Master Ratan (as per SK)

Figure 794: Job refuser

Figure 795: Job refuser

Figure 796: Job giver

Figure 797: Unknown lady

1946 VALMIKI

Figure 798: Shanta Apte

Figure 799: Prithviraj Kapoor

Figure 800: Leela

Figure 801: Baburao Pendharkar

Figure 802: Raj Kapoor

Figure 803: Protima Devi

Figure 804: Unknown

Figure 805: Disciple

Figure 806: Dhanush role

Figure 807: Official

Figure 808: Unknown

Figure 809: Leela friend

Figure 810: Leela friend

Figure 811: Leela friend

Figure 812: Shanta friend

Figure 813: Shanta friend

Figure 814: Shanta friend

Figure 815: Shanta friend

Figure 816: Shanta friend

Figure 817: Shanta friend

Figure 818: Unhappy man

Figure 819: Unknown

Figure 820: Teaching commentor

Figure 821: Taunting man

APPENDIX A

Some popular songs. To use the QR code, point to your cell phone camera, a link appears at the bottom, click it and the song will play.

QR codes provided by Sameer Khetan (SK's son).

Singer and Title, Film, Music	QR Code
Yaqub song "Inhin logone Le Lina Dupatta mera", Abroo, Gobindram	
Qawali "Ahen na Bhari Shikmen na Miye", Zeenat, Meer Saheb	
K L Saigal's "Aya Qatib-e Taqdeer Mujhe Itna Bata De", My Sister, Pankaj Mullick	
K L Saigal's "Do naina Matware Tihare", My Sister, Pankaj Mullick	
K L Saigal's "Jab Dil Hi Toot Gaya" , Shahjehan, Naushad	

K L Saigal's "Gam Diye Mushtkil" , Shahjehan, Naushad

K L Saigal's "Aye Dile Beqarra Jhoom" , Shahjehan, Naushad

Noor Jehan's "Aja Meri Barbad Muhabbat Ke Sahare", Anmol Ghadi, Naushad

Noor Jehan and Surendra's "Awaz De Kahan hai", Anmol Ghadi, Naushad'

Noor Jehan's "Jawan Hai Muhabbat, hansi Hai Zamana", Anmol Ghadi, Naushad

Noor Jehan's "Mere Bachpan Ke saathi", Anmol Ghadi, Naushad

APPENDIX B

Note: This was missed in Volume III.

1939 DUSHMAN

Saigal

Leela Desai

Nemo

Devbala

Najamul Hasan

Manorama on right

Jagdish Sethi

Prithviraj Kapoor

Bikram Kapoor

G L Vaid

Dhumi Khan on right

Hotel Manager

Hotel patrons 1

Hotel patrons 2

Najmul Hasan servant

Nemo servant

Radio Singer

Saigal servant

Violinist Beggar

BIBLIOGRAPHICAL REMARKS

For the main filmographies we have used a combination of HFGK and the videos of the films. For identifying the actors we have used the detailed cast list, where available. We have also used old issues of *filmindia*.

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ABOUT THE AUTHORS

Sheo Khetan

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 2 daughters-in-law and four grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The two daughters-in-law are Deepa (Ms Sanjay) and Sarmili (Ms Sudhir).

His grandsons are Jaiden, Dilan and Kaushik (both Covid boys) and granddaughter is Shreyashi.

Prof Surjit Singh

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has published seven books on Hindi films, four jointly with other authors. He has had a website since 1999,

http://hindi-movies-songs.com/joomla/

OTHER BOOKS BY THE PUBLISHER

For more information please visit

http://hindi-movies-songs.com/joomla/index.php/published-books

1. Edwina: An Unsung Bollywood Dancer of the Golden Era, by Prof Surjit Singh (2015)
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13. Unsung Junior Artists of Hindi Cinema Who Debuted Before 1961, by Upendra Samaranayake and Prof Surjit Singh (2019)

14. Beete Hue Din (Forgotten Memories of Hindi Cinema) by Shishir Krishna Sharma (2020 English, 2021 Hindi)
15. Hindi Films: Pictures of the Cast II (1938-1940), by Sheo Khetan and Prof Surjit Singh (2021)
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